

AMEN

Traditional
arr. Tom McAllen

Swing ♩ = 124

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soloist, Sopran/Alt, and Tenor/Bass. The vocalists enter in the final measure with the lyrics "A - - men!".
- Cornets:** Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb.
- Horns:** Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb.
- Trombones:** 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone C.
- Other Instruments:** Euphonium Bb, Bass Eb, and Bass Bb.
- Drums:** A drum set part is provided at the bottom.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 124 beats per minute. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a triplet of eighth notes in the drum part.

6

Dis.

S.

B.

A - - men!

A - - men A- men! A- men!

Sop.

mf

Solo Cnt.

mf

Rep. Cnt.

mf

2nd Cnt.

mf

3rd Cnt.

mf

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

Bass Eb

mf

Bass Bb

mf

Dr.

Dis.

S. A - - men!

B. I sing it one more time!

Sop. I sing it one more time!

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Dis. *This lit-tle light of mine, —
Ev - ry__where I go, —*

S. A- men! A- men!

Sop.

Solo Cnt. *play* *f* *mf*

Rep. Cnt.

2nd Cnt. *play* *f* *mf*

3rd Cnt. *play* *f* *p* *mf*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass E♭

Bass B♭

Dr. *3 3*

Dis. I'm gon-na let it shine!___ This lit-tle light of mine,___ I'm gon-na let it shine!
 I'm gon-na let it shine!___ Ev - ry__where I go,___ I'm gon-na let it shine!

S. Oh_____ I'm gon-na let it shine!

Sop. _____ *f*

Solo Cnt. _____ *f*

Rep. Cnt. _____ *mf*

2nd Cnt. _____ *mf*

3rd Cnt. _____ *mf*

Flug. _____

Solo Hn. _____ *mf*

1st Hn. _____ *mf*

2nd Hn. _____ *mf*

1st Bar. _____ *f*

2nd Bar. _____ *f*

1st Tbn. _____ *p* _____ *f*

2nd Tbn. _____ *p* _____ *f*

B. Tbn. _____ *p* _____ *mf*

Euph. _____ *f*

Bass E. _____ *f*

Bass B. _____ *f*

Dr. _____ *f*

Dis. This lit-tle light of mine, I'm gon-na let it shine, let it shine,
 Ev - ry_ where I go, I'm gon-na let it shine, let it shine

S. Oh I'm gon-na let it shine, let it shine

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*

Dr. *p*

Dis. let it shine to show my lo ve!
let it shine to show my lo ve!

S. let it shine to show my lo ve!

B.

A - - men!

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Dr.

2nd time

2nd time

2nd time

p

p

p

p

p

p

p

p

p

p

p

38

1.

Dis.

S.

B.

A - - men!

A - - men A- men!

Sop.

mf

Solo Cnt.

Rep. Cnt.

mf

2nd Cnt.

3rd Cnt.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

Bass Eb.

mf

Bass Bb.

mf

Dr.

Dis.

S. A- men! A - - men A- men! A- men!

B.

Sop.

Solo Cnt. play *f*

Rep. Cnt.

2nd Cnt. play *f*

3rd Cnt. play *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass B. *f*

Dr. *f* Fill in